

Proposals, Pre-production, and Live production

Assignment 2b: Music Video Production Proposal

KPU Music
Fall 2016
Instructor: Gordon Cobb
Student Name: Andrea Pedro

Item	Notes
Title of composition to be performed: Piano Sonata No. 1 "Black Echoes" (3rd mvt)	3rd mvt or excerpts from 3rd
Length of performance (2 min or less): entire mvt is 6 mins	
Required Resources: auditorium, recording device, piano, video camera	which mic is best for piano?
Collaborative Resources:	
Potential Schedule: Feb 20-define excerpt of around 2 mins Feb 28-choose date to record Feb 28-record	
Potential Challenges: cutting parts of the mvt	
Other Considerations: find all-black outfit composer is still alive. Am I allowed to put a recording online?	



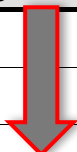
MUSI 3602

Wednesday March 1st, 2017

Proposals

Assignment 2a: Production Proposal – Student's Choice Project

KPU Music
Fall 2016
Instructor: Gordon Cobb
Student Name: Andrea Pedro

Item	Notes
Type of project: Recorded collaboration of my composition for voice and piano	
Type of media to be produced: Recording	
Required Resources: Scores, practice room, piano, recording device, coordinated style if video recording?	
Collaborative Resources: Scores, recording device, style	
Potential Schedule: Feb 20-Confirm singer (Elyshia, Morganne, Natasha, Sarah) Feb 27-Email Christina re auditorium availability or get instructor permission to use on a Saturday Feb 27-Learn parts separately Mar 6-Rehearse several times Mar 20-Record several takes	Which mic is best for piano? Should I have one for each instrument?
Potential Challenges: Not finding a willing collaborator Preparing an atonal piece for voice Not being able to get auditorium	
Other Considerations: Is it acceptable to use this composition since I have already used it for a theory assignment?	



Andrea's approach is thoughtful, concise, and organized

Proposals: Example 2

Assignment 2a: Production Proposal – Student's Choice Project

KPU Music
Fall 2016
Instructor: Gordon Cobb
Student Name: Robert Crews

Item	Notes
Type of project: Solo classical guitar performance	
Type of media to be produced: Music/Audio	I want to record at least 1 solo piece. I want to post it on my website so I can market myself as a performing musician.
Required Resources: My guitar, condenser mic, music stand, mac computer, and a quiet room to record.	Possibly record in either auditorium or one of the practice rooms (depending on deadness of room).
Collaborative Resources: N/A	N/A
Potential Schedule: Feb. 27 th /Mar. 1 st : Record (and possibly film?) Mar. 6 th /Mar. 8 th : Edit, mix & master audio	Hopefully done faster than this but this is the most possible time it could take. I would like to use the condenser mic as it is the best mic for acoustic guitar.
Potential Challenges: Finding a quiet room, access to mic(s) I require, not making any mistakes while recording, getting the mic to pick up my guitar but not pick up any external sounds occurring around the school.	
Other Considerations: Finding a piece that is short enough.	

Robert's approach is practical and progressive

Proposals: Example 3

Assignment 2b: Music Video Production Proposal

KPU Music
Fall 2016
Instructor: Gordon Cobb
Student Name: Hal

Item	Notes
Title of composition to be performed: Mi Pobre Reja	
Length of performance (2 min or less): Approx. 2- 2:30 minutes	Part C cut to shorten time It might run over a little, but not much. I might record the entire song and cut the section from the assignment.
Required Resources: 1. Personal: Mac, Finale, Garageband Score 2. People: Piano - Andrea, Percussion – Joel D. Bass – Adam 3. Instruments: School instruments 4. Recording: School equipment & rooms Possibly my own mic if out-of class recording necessary	Recording: Room, mic(s) & cable(s), possibly audio interface for non-USB mic, possibly pop filter and reflection filter if necessary for vocals, musicians and instruments, Gordon's supervision
	Collaborative Resources: Pianist, Percussion, D. Bass School instruments & Rooms Schedule constraints
	Potential Schedule: Distribute original score and initial conversations - completed Prepare revised piano score – Finale: Ready for pianist next week Prepare midi file in GB and send to accompanists Piano Rehearsal – as soon as possible – maybe next week? Record Piano & possibly do some editing – probably week after next Distribute piano recording to Joel & Adam – Following week Record Percussion – As soon as possible after Record D. Bass – after percussion recorded Record vocal – could be done after piano accompaniment recorded or added later Editing - the more time I have the better it should get. Hopefully I can get some editing suggestions along the way.
	Potential Challenges: My song preparation Explaining my concept of the piece to accompanists
	Other Considerations: Scheduling rehearsal & recording sessions with busy students and class availability

Hal's approach is detailed, precise, and organized

Live production: Assignment 2B

STEP 1

Begin with a well developed proposal

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STEP 2

Arrive early for production, have your production equipment organized, and set up in a timely manner



Audio Equipment:

- *Mac Laptop & power cable
- *Headphones
- *Extension power cable & power bar
- *Yeti USB microphone
- *Microphone stand
- *Guitar
- *Decent Chair



Video Equipment:

- *2 DSLR cameras
- *2 tripods
- *1 production lighting kit consisting of tripod, light head, bulbs, and diffuser panel

STEP 1

Establish a reliable production team and keeping your talent happy!



Crew:

- *Gordon on camera 1
- *Joel on camera 2
- *Kaesha running audio from the laptop
- *Lemuel and Hal holding diffuser panel
- *Josh monitoring auditorium door

Talent Needs:

- *Coffee
- *Water
- *Humour
- *Efficiency